Catalogue guide

How to identify capsules, browse the catalogue and manage your collection.
Select a topic in the contents to open the chapter.

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Help videos

No help videos are available at the moment.

Registration and subscription to the catalog

To consult the catalog you need to register. Registration is quick and easy: after entering the required data and submitting the registration form, you will receive an email with a link that you must click to validate your email address. You will then be able to consult the catalog freely for 20 days, without however being able to take advantage of all the fantastic potential of the interactive catalog, for which it is necessary to subscribe. You can subscribe at any time after registering.

Duration and renewal of the subscription

The subscription has a duration of 365 days, starting from the date of registration . At the end of this period, you will lose all the benefits of the subscription and will no longer be able to use the catalog. Your customizations (collection, doubles, etc.) will however be maintained and you will find them at the time of renewal.
Please note: the renewal has a duration of 365 days **starting from the expiration date of the subscription**, so if for example you decide to renew after 6 months from expiration, you will only be able to enjoy the benefits of the subscription for another six months. However, if you wish to terminate your subscription for any reason, you will have to notify the Club who will delete your account including all customizations. In the absence of notice from the user to discontinue use of the digital catalog, the profile will be deleted after 18 months from expiration. At this point, if you decide to resume, you will have to make a new registration starting from scratch.

Structure of the catalog

Ogni capsula nel catalogo viene mostrata in una piccola card come quella qui sotto, con tutte le informazioni e i pulsanti per gestirla. Vediamo cosa significa ogni elemento.



Intestazione

- **Regione e provincia** in alto a sinistra (es. *Lombardia BS*): sono i dati geografici della cantina. Per le capsule speciali (Registri, Commemorative, ecc.) qui appare invece il nome della tipologia.
- **Quadrato verde a destra**: è il **valore della capsula**, da 1 (comune) a 10 (rara).

- **Nome dell'azienda** sotto l'intestazione: clicca per vedere tutte le capsule di quell'azienda.

Immagine

Clicca sull'immagine della capsula per aprire la **scheda completa** con tutti i dettagli (vedi sezione dedicata più sotto).

Riga contatori (terza riga)

Quattro caselle, da sinistra a destra:

1. **Numero verde** — quante persone hanno questa capsula in collezione (totale comunità).
2. ♻ **Deteriorata** — clicca per segnare che la tua copia è in cattivo stato. Diventa colorata quando attiva.
3. 🚚 **In transito** — clicca per segnare che la tua copia è in viaggio (es. spedita in scambio). Diventa colorata quando attiva.
4. **Numero rosso** — quante persone hanno questa capsula come **doppia disponibile** per scambio (totale comunità).

Codice

Sotto l'immagine vedi il **codice della capsula** (es. `AXX-001`): di solito tre lettere identificative dell'azienda e un numero progressivo.

Pulsanti — prima riga

- ✔ **Collezione** — aggiungi/togli la capsula dalla tua collezione. Il pulsante si colora quando ce l'hai.
- ★ **Doppie** — la stella si accende (gialla su sfondo scuro) **solo** se hai almeno una **doppia** oltre alla copia in collezione. Sopra alla stella appare un **pallino giallo** con il numero di doppie possedute. Se hai solo 1 copia in collezione (0 doppie), la stella resta spenta.
- 👍 **Mancolista** — aggiungi la capsula a quelle che cerchi.
- 👎 **Non interessa** — escludi la capsula dalle tue ricerche.

Pulsanti — seconda riga

- 🔍 **Confronta** — aggiungi la capsula al confronto rapido.
- ✚ **Aggiungi a lista** — apre un menu per scegliere in quale tua lista personalizzata mettere la capsula.
- ━ **Rimuovi da lista** — toglie la capsula dalla lista in cui si trova.
- ✎ **Note personali** (matita gialla) — apre il **Pannello dati personali** (vedi sotto) per scrivere note, posizione fisica della capsula e quantità di doppie.

The catalog has a dual function:

Consultation

There are several ways to consult the catalog, from the top menu you can easily get to the capsules you want to view. You can click on **Initials** to see the capsules in alphabetical order, divided by winery, or on **Regions** to limit the display to wineries in the region of your choice. Finally, by clicking **Various**, you can choose to see all the capsules of the other types (Registers, Commemoratives, etc.).
You can also use the powerful **search engine** to find exactly what you are interested in: on the **Advanced Search** page you will find all the information and explanations on the use of this function.

Collection management

The site allows you to **easily manage your collection** , adding the capsules you have with a simple click. But not only that: just as easily you can put a capsule between your doubles, in your want list or between the capsules you are not interested in. Below you will find the explanation of the buttons that allow you these functions. With the buttons that change color when you click them, you will realize how easy it is to manage all your capsules! And you will always be able to see what you have or what you lack, and the double capsules to use for swaps.

Pannello dati personali (icona matita)

Cliccando l'icona ✏ sotto a una capsula si apre il **Pannello dati personali** con tre campi:

1. **Eventuali note** — un testo libero per appunti che vedrai solo tu (es. dove l'hai trovata, particolari da ricordare).
2. **Posizione capsula** — dove la conservi fisicamente (es. `con-1 pos-22` = contenitore 1, posizione 22). Utile quando hai tante capsule e devi ritrovarle.
3. **Quantità possedute doppie** — quante doppie hai di quel codice. È **indipendente** dallo stato collezione (tasto ✔): puoi avere doppie senza essere in collezione, e viceversa.
    - `0` = nessuna doppia (la stella resta spenta).
    - `N` = N doppie. La stella si accende e mostra **N** in un pallino giallo.

Premi **REGISTRA** per salvare. I dati restano privati: nessun altro utente li vede.

Scheda completa della capsula (modale)

Cliccando sull'immagine di una capsula si apre la **scheda completa**, una finestra con tutti i dettagli del codice scelto.

A sinistra — immagini

- **Immagine grande** della capsula (cliccala per aprirla in una nuova scheda a piena risoluzione).
- Eventuale **immagine del retro** sotto, se disponibile.
- Sotto le immagini trovi gli **stessi pulsanti** della card (collezione, doppie, mancolista, non interessa, +confronto, −confronto): puoi gestire la capsula anche da qui.
- **Altre foto**, se esistono varianti o foto aggiuntive, appaiono sotto i pulsanti.

A destra — dettagli

Una tabella con tutti i campi descrittivi della capsula: **Provincia e Regione**, **Colori**, **Testo sul Fronte / Bordo / Retro**, **Note**, **Valore**, eventuali campi tecnici (dimensione, tipo produzione, data, codice produttore), **Altre Foto**, **Link Cantina** (se presente, porta al sito ufficiale), e le date di **Inserimento** e ultimo **Aggiornamento**.

In fondo — contatori e utenti

Quattro pulsanti contatore mostrano:

- ✔ **In Collezione** — numero di utenti che possiedono la capsula. Cliccaci per vedere chi.
- ★ **Doppie** — numero di utenti con doppia disponibile. Cliccaci per vederli e poter contattare per uno scambio.
- 👍 **Mancolista** — numero di utenti che cercano la capsula.

- 👎 **Non interessa** — numero di utenti che l'hanno esclusa.

Aprendo un pannello puoi **cercare un utente** per nome e cliccare sulla sua icona per visitarne il profilo pubblico.

Cataloging criteria

The choice adopted by the CCC is to catalog the capsules only if they meet the minimum numerical requirements listed below:

- 1,000 pieces for the new capsules
- 500 pieces for capsules with non-standard dimensions (a quarter mm 26, jeroboam mm 35, nebuchadnezzar mm 40)
- 250 pieces for numbered capsules made of special or precious materials (gold, silver, etc.)

The capsules must have been used exclusively by wineries, placed on bottles and marketed regularly. Capsules used by bottlers for occasional producers are considered non-catalogable advertising and possibly included in a separate category. In doubtful cases, a special commission of the CCC assesses whether a capsule is suitable for inclusion in the Catalog.

Differences allowed for cataloging

1. Change in the number of R.I., I.C.R.F., I.C.Q., and / or the province.
2. Variation in font and / or size of the writings.
3. Variation of the VAT number (A/1 - A/2 - A/3 - B/1 - B/2).
4. Variation of the configuration of the inscriptions Icas, Fas, Cortellazzi and MC.
5. Indication of the number of written Fas, Icas, Cortellazzi and MC repeated on the edge of the capsule.
6. Variation of the R.I. and I.C.R.F .: with or without punctuation.
7. The silkscreened and lithographed writings for the identical capsules made with the two printing methods.
8. Small or large design. Statement reported only in cases where the difference is unequivocal.
9. Indication of the capsules with text or images on the back.
10. Very marked color differences. Eg: red - light red - dark red. Each capsule could have minimal variations in coloring or design. These differences will not be cataloged.
11. Centralized or decentralized writing.
12. Written close together or spaced apart.
13. Punched or non-punched indication, characteristics that differentiate identical capsules. Some punched capsules can sometimes also be punctured.
14. Indication with or without VAT mark.

N.B. Each capsule may exist in versions of different shapes due to companies with different types of processing, and may have minimal variations in coloring or design. These differences will not be cataloged.
Some capsules may over time, due to the printing system, lose their original color. These differences will not be cataloged.

Types of capsules and codes

During the cataloging phase, it was decided to group the capsules into certain categories according to the type:

Standard capsules

This is the main category, which includes all the capsules cataloged according to the criteria decided by the CCC, listed below. They can be consulted in alphabetical order, divided by winery, or by region of belonging.
The rarest and therefore the most sought-after capsules are those in steel with embossed writing, produced in Italy in the 1920s. In the second half of the twentieth century the advent of new graphic processes: screen printing (the ink is transferred through a very fine fabric onto the sheet metal) and lithography (transfer of the cliché from film to tinplate sheet), revolutionized the way of producing capsules. Digital technology now makes it possible to print small series of capsules, drastically reduce costs and obtain particularly elaborate images.

Registers R.I. - I.C.R.F. - I.C.Q.

Included here are all capsules which have the sole indication of an abbreviation and a number, a consequence of a law of the 1960s, which assigned a numerical identification code to each bottling plant. It was initially preceded by the initials R.I. (Bottling Register), later replaced by I.C.R.F. (Central Inspectorate for Repression of Fraud), then by I.C.Q. (Central Quality Inspectorate) and finally by I.C.Q.R.F. (Central Inspectorate for Quality Protection and Fraud Repression). Since 1983 it has been compulsory to affix the words "contrassegno I.V.A." on the capsules not covered by foil and the name of the company that manufactured the wire-hood (ICAS, F.A.S., Cortellazzi...), a rule that was later abolished in 2000. The wording "contrassegno I.V.A.", often abbreviated to "Contr. I.V.A." on the capsules, was linked to the type of wine and the capacity of the bottle, indicated with an abbreviation (A/1, A/2, B/1, etc.). In the catalog, unlike the other capsules, they are sorted by code number and not by company.

Commemorative capsules

The commemorative capsules are produced to celebrate important events and manifestations, often in very limited editions. Very rarely they are used on the bottle.

Generic capsules

They are all those capsules, produced over the years, which do not bear any wording or logo attributable to a winery. Also called "anonymous", they were the first capsules to be used, already in the first decades of the last century, and allow you to follow the evolution of the various shapes adopted over the years, up to the present day, where generic capsules , of various colors and recently also with generic writings or drawings, are often, but not always, used for the most modest or economic productions. In many cases, old anonymous capsules have marked differences between them, this is due to the fact that until the 1950s and 1960s, in some Italian locations the processing was still carried out exclusively by hand. The greatest differences are found in the deep drawing of the sheet, in the depth and in the width of the notch.

Plastic caps

Plastic caps (not real capsules) were used by some companies for a short period between the 60s and 70s as an alternative form of bottling. The catalog shows only those with the logo or the name of the winery.

Advertising capsules

Advertising capsules are those capsules produced for promotions, events, anniversaries, or simply for collectors, often lively and colorful and with captivating designs. Generally they are not used on bottle corks, or are used in minimal quantities, so they are not included in the actual catalog but are still collected.
The advertising capsules are characterized by having the code starting with "P-", or, in some cases, with "PC-" (Città del Vino series), "PS-" (Strade del Vino series), " PE-" (Events and Celebrations).

Capsules of other drinks

Not only wines use corks with wire hoods. They are also found on the bottles of certain spirits, beers, ciders and other beverages, so they are listed in a separate category.
You can recognize the type of drink from the first letter of the code, followed by a dash: "B" (beer), "S" (cider), "A" (water), "O" (oil).

Capsules out of catalog

All those capsules that are not attributable to any of the others are collected in this category: printing tests, errors, varieties, etc.
The acronym "fc" is always present in the code of these capsules.

Capsule formats

Not all capsules are the same size. Apart from small differences due to the different manufacturer, to the period of production or to the deep drawing, to fix the cap there are at least five different capsule formats, elaborated from discs of different diameters.



1/4 capsule

Made from discs with a diameter of 30 mm, the capsule has a diameter of 26 mm and is traditionally used on 0.75L beer bottles. In the wine sector it is sometimes used for 0,20L bottles, also called "quartino".

32mm capsule

Slightly smaller than a standard capsule but larger than a 1/4 capsule, despite having a diameter of 28mm. this type of capsule is commonly called "32mm" as it is printed from a disk of this diameter. Not very common in Italy, it is more common in France, where it is used in particular for some special *cuvée* .

Standard capsule

It is the most common capsule, with a diameter of 30 mm, used for normal 0.75L bottles but sometimes also for larger formats, such as the *magnum* (1.5L). The disk from which it is obtained has a diameter of 35mm.

Jero

It is short for *jeroboam* , the 3L bottle format. The diameter of the capsule is 34mm, while the disc measures 40mm. In Italy there are a few dozen different ones and they are not always easy to find.

Nabu

A truly giant capsule, used for 15L bottles, called *nabuchodonosor* (hence the abbreviation of the name): it has a diameter of 40mm and is printed from a 50mm disk. In Italy, only a few companies have used this type of capsule that is not "anonymous".

Cortellazzi, F.A.S., ICAS and MC variants

Some of the manufacturers of the caspsule, Cortellazzi, F.A.S., ICAS and Mondial Capsule, over the years have changed the configuration of the writings on the edge. This difference allows us to hypothesize the period of production, and sometimes it is one of the characteristics that make two apparently identical capsules different.

F.lli Cortellazzi

The "F.lli Cortellazzi" capsules have four types, the first three differ in the distances between the writings *F.lli* e *Cortellazzi*.



close up (8/10 mm)



intermediate (14 mm)



spaced apart (20 mm)

Capsules with close writings are the oldest; those with an intermediate distance were produced for a short period between the first and third types; those with spaced lettering are the most recent, but no longer in production. The fourth type is devoid of writings.

F.A.S.

The classification of the F.A.S. has 11 different types, some concerning the F.A.S. with and without dots, others related to: Srl dotted and not, small and capital letters, different characters.
N.B.: The F.A.S.capsules can have small numbers from 1 to 5 in the border.



FAS 1
F.A.S. (without srl)



FAS 2
F.A.S. srl: F.A.S. written in bold, srl small, close together and without punctuation.



FAS 3
F.A.S. srl: F.A.S. written fine, srl large, spaced and without punctuation.



FAS 4
FAS s.r.l.: FAS without punctuation, s.r.l. with punctuation.



FAS 5
F.A.S. s.r.l.: s.r.l. small written close together.



FAS 6
F.A.S. s.r.l.: s.r.l. large written close together.



FAS 7
F.A.S. S.R.L.: S.R.L. small written close together.



FAS 8
F.A.S. S.R.L.: S.R.L. small and spaced lettering.



FAS 9
F.A.S. SRL: F.A.S. with punctuation, SRL without punctuation and as big as the F.A.S.



FAS 10
F.A.S. SRL: F.A.S. with punctuation, SRL without punctuation and smaller.



FAS 11
F.A.S. SRL: F.A.S. with punctuation, S.R.L. with punctuation and smaller.

ICAS

ICAS, a historic Italian company and today a world leader in the sector of wired cages, has printed its initials on many capsules. Although always using the same font, the formats of the writing are sometimes different, so capsules may appear in the catalog which differ in "large ICAS" and "small ICAS".



large ICAS



small ICAS

Mondial Capsule

Mondial Capsule is a company based in Sardinia born in 1998. The capsules are therefore of more recent production and the logo is found in two variants with different characters. In the catalogue you can find some capsules with the indication "MC (03)": it is the same MC2 logo, but smaller.



MC 1



MC 2

Capsules with iron recycling symbol

On January 1, 2022, the obligation of environmental labeling of packaging came into force, which provides for the identification of the materials of which the packaging is made and the indication of the correct management of the same at the end of their life. Capsules also fall into the category, for which the manufacturers have started to print the symbol of the material, in our case iron, indicated by the symbol FE.
Capsules identical to those already present in the digital catalog, which have as only difference the symbol or writing referring to iron recycling are cataloged by adding after the capsule code, separated by a hyphen, the word **FE** followed by a number corresponding to one of the different types of symbol/writing, as shown below.

To select all capsules of this type simply enter the word **SIRIFE** (iron recycling symbol, in italian **SI**mbolo **RI**ciclaggio **FE**rro) in the search engine. To view all the capsules that have the iron recycling symbol, enter the phrase "**simbolo FE**".

Code	Symbol/writing
-FE01	40 FE
-FE02	FE 40
-FE03	FE40
-FE04	FE-40
-FE05	FE-40 RACCOLTA METALLO
-FE06	FE/40
-FE07	FE40 IC
-FE08	FE40 MC
-FE09	40 FE
-FE10	40 FE
-FE11	FE 40



CDJ-014-FE01



LFD-001-FE02



CNC-005c-FE03



MXM-004-FE04



GEN-027-FE05



LME-003b-FE06



CNV-009b-FE07



CNV-009c-FE08



PZD-001-FE09



FRS-002a-FE10



VCP-011a-FE11

Evaluation parameters

1-2	Easy availability
3-4	Medium availability
5-6	Difficult to find
7-8	Rare capsules
9-10	Very rare capsules

The evaluation criterion assigned to each capsule means exclusively the level of availability, has a purely indicative value and does not intend to influence or modify the judgment of each collector. The indication thus formulated allows the collector, veteran or neophyte, to make use of information, as reliable as possible, on the basis of which he can independently formulate correct evaluations in exchange negotiations, acquisitions and sales, released from rigid tabular parameters.
As is known, situations can be modified over time, new finds of rare or very rare capsules are able to change their previous state of availability, just as recently produced capsules are not always to be considered easy to acquire. < br> The approach adopted is the result of the experience acquired by the members who contributed to the preparation of this Catalog. In this regard, it should be remembered that experience is an empirical and unscientific parameter.

The photographs of the capsules

The capsules in the catalog were photographed at different times, with different lighting and by various people; in addition, even the various screens on which the site is displayed most of the time are not calibrated for perfect colors. Not to mention that there are often color variations that are not cataloged. It is therefore inevitable that the colors in the photographs do not always exactly reflect those of the real capsule; if in doubt, you can always ask the Club staff.
Of some capsules, mostly very rare, we have not been able to obtain a good photograph, and we are trying to provide. If by any chance you have any capsules of which the image is not present, we ask you to contact us so that we can insert it for the benefit of all collectors.

The swap center

When you have finished adding the capsules to your collection or between the doubles, you are ready to swap and you can decide to contact other collectors to increase your collection. The **Swap Center** allows you to see all collectors available to trade. For each user, in the **HIS** column, his double capsules that you may need and the total of his double capsules are displayed; in the **MINE** column, on the other hand, your doubles that the other user is missing and the total of your doubles. The site makes a cross-comparison between your want list and your swap list with those of other users, so remember to always keep the want list and the list of doubles updated for the correct use of this important function of the site. Note that the double total only indicates the number of different capsules a user owns, not the absolute total.

Once you have chosen a user, click on him to see his **public profile** , where you will find all the information about him. From here you will be able to see exactly which capsules you can exchange, you can contact him and also add a note that will only be visible to you. However, keep in mind that what you will see on a user's public profile may also depend in part on the personal settings that the user has chosen in his **private profile** (see the section on the Profile for more information).

Private and public profile

Each user has the ability to customize their profile and preferences with numerous options. The site has two types of profiles for each user: **private** and **public** .

Private Profile

As the name suggests, this profile is viewable only by you, and allows you to keep an eye on the most important functions for the personal management of your capsules. In addition to your personal data, you will see in chronological order the latest capsules included in the collection, between the doubles, in want list and those that do not interest you, and also the total number of capsules in each of these sections. From here you can also create **custom capsule lists** , which you will name and you can choose to keep private (visible only to you), or to share them with other users or just someone. You will be able to add capsules to these lists from the fifth button under each capsule.
The **Edit Profile** button, located under your personal data, allows you to edit your information, including a short presentation to let you know to others who you are and what you collect, and to choose from numerous options to customize your public profile.

Public Profile

A user's public profile is displayed by the **Swap Center** and only if the user is available to swap. The public profile is fully customizable from the **Preferences** section of the **Edit Profile** page, where you can also see a preview of how your profile will be viewed by other users.
We advise you, when you access this page, to click the button to view an explanation for each single option.

Custom lists

To facilitate the management of your capsules, you can create personalized lists that you can access from your profile. The lists are of three types:

- **Private List** - visible only to you;
- **Public list** - visible to all users;
- **Single user list** - to share with another subscriber.

Creating and using lists is simple: you can start by creating a new list from your profile or from the button with this symbol that you find under each capsule. You will need to name your list and choose whether you want to keep it private or share it.
If you decide to create a personalized list for a single user, marking "Shared with ..." a box will open where you just have to start typing the user's name until you will see the full name that you will have to select. You can then save the list by clicking on the "Create" button.
At this point, to add a capsule of your choice to the list, just click on the button and a window will open with all your lists. You can add the capsule by clicking on the plus sign (+) next to the name of the list, while to remove it just click on the minus sign (-).
You always have your lists available in your profile and you can manage them by clicking on the name of each. In addition to seeing the capsules in the list, you have a series of actions that allow you to rename, change the type, empty or completely delete the list. In the case of a list reserved for a single user, you can notify him that you created a special list for him: the user will receive an email and a notification that a list is available for him in your public profile.

Reports and contacts

The collaboration of users is always welcome: if you find a capsule not present in the catalog, or if you think you can provide better images than the one already present, do not hesitate to send it to us using the form "**Report capsule**".
Note that the capsule must be shot exactly from above, and the photo must have a good resolution so that the details are clearly visible; and don't forget to fill in any useful information. Each report will be carefully screened by the cataloging commission and, if necessary, inserted in the catalog. You can also report errors, send suggestions or more with the "**Contact**" form. Both items are present in your personal menu, at the top right of each page.
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